

Santa Claus Night Express

Vc.

Brilliant and fantastical

Makai Symphony

♩ = 148

4

9

15

25

31

36

41

46

51

ff

p

mf

f

mp

mf pizz.

f arco

ff

f

mp

cresc.

dim.

♩ = 84

♩ = 130

♩ = 115

♩ = 145

[illegible]

63

mp

$\text{♩} = 115$

ff

[illegible]

73

♩ = 145

78

pizz. *mf* **Tempo I** arco *pp* *cresc.*

84 Musical score for the left hand of 'The Rose Tree'. The key signature is one flat (B-flat). The tempo is marked '♩ = 99'. The score begins with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. This is followed by a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. A forte 'f' dynamic marking is placed below the first eighth note of this run. The melody continues with a quarter note G1, a half note F1, and a quarter note E1. The piece concludes with a half note D1, a quarter note C1, and a half note B1. A mezzo-piano 'mp' dynamic marking is placed below the final half note.

91

cresc. *f*

98 ♩ = 53

p *cresc.* *ff*

105

$\text{♩} = 99$ *dim.*

109

The musical score for Example 109 is written on a single staff in bass clef. It begins with a 4/4 time signature, which changes to 3/4. The key signature has two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A slur covers the next two measures, which contain a half note D2 and a half note C2. The melody then rests for two measures. It resumes with a half note B1, followed by a half note A1, and then a half note G1. A slur covers the next two measures, which contain a half note F1 and a half note E1. The melody then rests for two measures. It resumes with a half note D1, followed by a half note C1, and then a half note B0. The score ends with a double bar line. Dynamic markings include *p* (piano) at the first measure, *pp* (pianissimo) at the first measure of the second system, *cresc.* (crescendo) at the first measure of the third system, and *ff* (fortissimo) at the first measure of the fourth system.